

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

PIANO CONDUCTOR

*Boogie Woogie tempo*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplets. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *ff* is present in the first measure.

The second system of musical notation features a grand staff with piano accompaniment. The left hand plays chords, with a *Solo ad lib* section in the first measure. The right hand plays a rhythmic accompaniment. Chord markings *Gb7* and *Db* are shown above the staff. The text *Boogie Woogie* is written in the left hand.

The third system of musical notation continues the piano accompaniment. It includes a *Sxs.* (Sextuplet) marking in the right hand. Chord markings *Ebm7*, *Ab7*, and *Db* are present. The right hand features a melodic line with triplets.

The fourth system of musical notation includes a section marked *A*. The right hand has a melodic line with triplets, and the left hand has a bass line. The text *Boogie Woogie ad lib simile* is written in the left hand.

The fifth system of musical notation continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. It features various rhythmic patterns and chord changes.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London. W.C.2. for the British Empire (excluding Canada)  
Telegrams: Mauritunes Westcent London Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

PIANO CONDUCTOR

**B**

**C**

**D** Tpt Solo *ad lib*

**E**

**E**

PIANO CONDUCTOR

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs).  
- **System 1:** Starts with a treble clef and a key signature of two flats. It features a melodic line in the treble and a bass line with chords. Marked with 'F' and 'G'.  
- **System 2:** Continues the melodic and bass lines. Marked with 'simile'.  
- **System 3:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass line has triplets. Marked with 'H'.  
- **System 4:** Continues the melodic and bass lines.  
- **System 5:** Continues the melodic and bass lines.  
- **System 6:** Continues the melodic and bass lines. Marked with 'ppp' in the bass line.  
- **System 7:** The final system, ending with a double bar line and repeat signs.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

## 1st B $\flat$ TRUMPET

*Boogie Woogie tempo*

*ff*

1 1 3 A 12

### B IN HAT

OPEN  $\flat$  C

*ff*

11 2

*ff*

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2. for the British Empire (excluding Canada)  
Telegrams: Mauritones Westcent London Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

## 2nd B $\flat$ TRUMPET

*Boogie Woogie tempo*

*ff*

**B IN HAT**

*p* TIN MUTE 1 C 4

**D TIGHT**

*(b)*

**E 3 OPEN**

3 OPEN 6

**F**

*(b)*

**G**

*ff*

**H 11**

*ff*

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2. for the British Empire (excluding Canada)  
Telegrams: Mauritimes Westcent London Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

## 3rd B $\flat$ TRUMPET

*Boogie Woogie tempo*

The musical score is written for a 3rd B-flat Trumpet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Boogie Woogie tempo'. The score consists of several staves of music, each starting with a measure rest and a first ending bracket. The first staff is marked 'ff' and contains a melodic line with eighth and sixteenth notes. The second staff is marked '1' and contains a rest. The third staff is marked 'B IN RAT' and contains a rhythmic pattern of eighth notes. The fourth staff is marked 'UNIS' and contains a melodic line with eighth notes. The fifth staff is marked 'D' and contains a melodic line with eighth notes. The sixth staff is marked 'E' and contains a melodic line with eighth notes. The seventh staff is marked '6' and contains a melodic line with eighth notes. The eighth staff is marked 'F' and contains a melodic line with eighth notes. The ninth staff is marked 'G' and contains a melodic line with eighth notes. The tenth staff is marked '1' and contains a melodic line with eighth notes. The eleventh staff is marked 'H 11' and contains a melodic line with eighth notes. The score concludes with a final measure rest and a first ending bracket.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2. for the British Empire (excluding Canada)  
Telegrams: Mauritones Westcent London Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

1st Eb ALTO SAX

*Boogie Woogie tempo*

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Boogie Woogie tempo'. The score is divided into sections labeled A through H. Section A starts with a first ending (1) and a dynamic marking of *ff*. Section B features a second ending (2) and a dynamic marking of *mf*. Section C is marked *p*. Section D is marked *f*. Section E is marked *ff*. Section F has first and second endings (1 and 2). Section G is marked *f*. Section H is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2. for the British Empire (excluding Canada)  
Telegrams: Maurituines Westcent London Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

R. V. ANTHONY &  
GEORGE WILLIAMS

## 1st B $\flat$ TENOR SAX

*Boogie Woogie tempo*

The musical score is written for 1st B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 4/4 time signature. The tempo is marked "Boogie Woogie tempo". The score is divided into several sections labeled A through H. Section A starts with a dynamic marking of *ff* and includes first and second endings. Section B is marked *p* and features triplet rhythms. Section C is marked *ff* and includes a "SOLO" section. Section D is marked *f* and includes a "SOLO" section. Section E is marked *f*. Section F includes first and second endings. Section G is marked *f*. Section H is marked *pp* and includes a first ending. The score concludes with a final *ff* dynamic marking.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2. for the British Empire (excluding Canada)  
Telegrams: Maurituines Westcent London Telephone: Temple Bar 1135  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.



# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

## 2nd Eb ALTO SAX

*Boogie Woogie tempo*

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Boogie Woogie tempo'. The score consists of 11 staves of music. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are several first endings marked with '1' and second endings marked with '2'. The score includes several sections labeled with letters: A, B, C, D, E, F, G, and H. Section A is marked *mf*. Section B is marked *p*. Section C is marked *ff*. Section D is marked *ff*. Section E is marked *ff*. Section F is marked *ff*. Section G is marked *f*. Section H is marked *pp*. The score includes many triplets and slurs. The piece concludes with a final *ff* dynamic marking.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2. for the British Empire (excluding Canada)  
Telegrams: Mauritone's West-ent London Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

2nd B $\flat$  TENOR SAX

*Boogie Woogie tempo*

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Boogie Woogie tempo'. The score is divided into several sections labeled A through H. Section A starts with a first ending bracket and a 'ff' dynamic. Section B features a 'p' dynamic and includes triplet markings. Section C is marked with 'ff'. Section D includes a '7' marking. Section E is marked with 'ff'. Section F includes first and second ending brackets. Section G continues the melodic line. Section H includes a 'p' dynamic and triplet markings. The score concludes with a final 'ff' dynamic marking.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2. for the British Empire (excluding Canada)  
Telegrams: Maurituines Westcent London. Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

**E $\flat$  BARITONE**

*Boogie Woogie tempo*

The musical score is written for Eb Baritone and consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Boogie Woogie tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: First measure with a first ending bracket (1) and a fortissimo (ff) dynamic marking.
- Staff 2: Second measure with a first ending bracket (2) and a mezzo-forte (mf) dynamic marking.
- Staff 3: Section A, featuring triplet markings (3) and a piano (p) dynamic marking.
- Staff 4: Section B, continuing the triplet pattern.
- Staff 5: Section C, marked with a fortissimo (ff) dynamic.
- Staff 6: Section D, marked with a fortissimo (ff) dynamic.
- Staff 7: Section E, marked with a fortissimo (ff) dynamic.
- Staff 8: Section F, marked with a fortissimo (ff) dynamic.
- Staff 9: Section G, marked with a fortissimo (ff) dynamic.
- Staff 10: Section H, marked with a piano (p) dynamic.
- Staff 11: Final section, marked with piano (pp) and fortissimo (ff) dynamics.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2. for the British Empire (excluding Canada)  
Telegrams: Mauritunes Westcent London Telephone: Temple Bar 1153  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

## 1st TROMBONE

*Boogie Woogie tempo.*

The musical score for the 1st Trombone part of 'Mr. Anthony's Boogie' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Boogie Woogie tempo'. The score consists of ten staves of music, labeled A through H. Staff A begins with a dynamic marking of *f* and includes first and second endings. Staff B is marked 'IN HAT' and *p*. Staff C includes markings for 'OPEN', 'C', and *ff*. Staff D includes markings for 'D' and *ff*. Staff E includes *ff*. Staff F includes markings for 'F', '1', '1', 'slide (b)', and *f*. Staff G includes first and second endings. Staff H includes markings for 'H', '11', '1', *f*, and *ff*. The score contains various musical notations such as slurs, accents, and dynamic markings.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured.  
The World Wide Music Co. Ltd. 21, Denmark St. London W.C.2. for the British Empire (excluding Canada).  
Telegrams: Maurilunes Westcent London Telephone: Temple Bar 1153  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

## 2nd TROMBONE

*Boogie Woogie tempo*

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions (slide). Fingerings are indicated by numbers 1, 2, 3, 4. Rehearsal marks are labeled with letters B, C, D, E, F, G, and H. The first staff begins with a double bar line and a fermata, followed by notes with a forte (ff) dynamic. The second staff continues the melodic line with a fermata and a double bar line. The third staff is marked 'B IN HAT' and features a steady eighth-note pattern. The fourth staff is marked 'OPEN' and includes a triplet of eighth notes. The fifth staff has a forte (ff) dynamic and a slur over a series of eighth notes. The sixth staff is marked 'E' and features a slur over a series of eighth notes. The seventh staff is marked 'F 1' and includes a forte (f) dynamic and a slur over a series of eighth notes. The eighth staff is marked 'G' and includes a 'slide' instruction and a slur over a series of eighth notes. The ninth staff is marked 'H 11' and includes a forte (f) dynamic and a slur over a series of eighth notes. The tenth staff concludes the piece with a forte (ff) dynamic and a final note.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

## 3rd TROMBONE

*Boogie Woogie tempo*

The musical score for the 3rd Trombone part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. It also features dynamic markings like *p*, *ff*, and *f*, and articulation marks like accents and slurs. Specific performance instructions include "B IN HAT" for the second staff, "OPEN" for the third staff, and "slide" for the seventh staff. Measure numbers 1, 3, 4, 7, 11, and 12 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London, W.C.2, for the British Empire (excluding Canada)  
Telegrams: Mauritones Westcent London Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

# Mr. ANTHONY'S BOOGIE

Arr. by  
GEORGE WILLIAMS

RAY ANTHONY &  
GEORGE WILLIAMS

## BASS

*Boogie Woogie tempo*

The musical score is written for Bass in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a *ff* dynamic marking. The score is divided into several measures, with some measures containing first and second endings (marked '1' and '2'). Chord symbols A, B, C, D, E, F1, and H are placed above the notes to indicate the harmonic structure. The piece concludes with a *ff* dynamic marking.

Copyright 1951 by Beechwood Music Corp. Hollywood, Calif. U.S.A. International Copyright Secured  
The World Wide Music Co. Ltd. 21, Denmark St. London. W.C.2. for the British Empire (excluding Canada)  
Telegrams: Maurituines West, nt London Telephone: Temple Bar 1155  
By agreement with Beechwood Music Corp. Hollywood, Calif. U.S.A.

